

DESIGN x TECHNOLOGY x POST PRODUCTION

In the heart of Burbank, we have constructed a new facility, purpose-built for our design driven approach to post production sound.

Drawing on a decade of experience working on celebrated independent productions and wide-release studio feature films, our new stages and studios are built around our innovative sound design process and modern technical infrastructure that opens new possibilities for sound.

Our goal is to realize an uncompromising creative environment with our collaborators and an unmatched sonic experience for the audience of each project: at home, in the cinema, and anywhere in between.

Welcome to This is Sound Design.



Stage A | Full Scale Mix Stage for Theatrical and Broadcast Mixing and DCP Playback

JBL Theatrical Atmos System | 32 Surround Speakers
2.39:1 Scope Microperf Screen
Sony 4k DCI Cinema Projection
Avid S6 M40 Console

Dolby
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Stage B | Hybrid Mix Stage for Atmos Home Theater and Near-Field/Streaming

JBL C211 Hybrid Screen Arrays
Dolby Atmos 9.2.4 Surround System
16:9 HD Microperf Screen
HD Video Projection
Avid S1 Console

 **Dolby**
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Stage D | Nearfield / ADR Mix Stage

JBL 7 Series Monitors | 7.1 Surround System
75" Dolby Vision 4k HDR Video Monitor
API, Great River, Focusrite, and AEA Preamps
Antelope Audio Converters

AKG, Sanken, Neumann,
and Sennheiser Microphones
Custom Dante Talkback System

Studio E | ADR and V/O Recording





Studio F | ADR/Foley Recording Studio

Pueblo Audio JR2/2 Preamps
75" Dolby Vision 4k HDR Video Monitor
Antelope Audio Converters

Mobile Recording

Microsoft Surface Pro Mobile Kit
Pro Tools Based System
Full Remote Operation by Engineer
Realtime Session Feedback

Remote Collaboration

Our facility can be configured via our audio and video network for any collaborative contingency, including fully social distanced ADR recording sessions for multiple actors and mix sessions across multiple stages. We can also combine in-house and remote sessions with our mobile recording kits, and include off-site team members for recording, review and mixing. Our custom talk-back system includes signal processing that eliminates issues with feedback during remote sessions, making it feel like we are all in the room together.





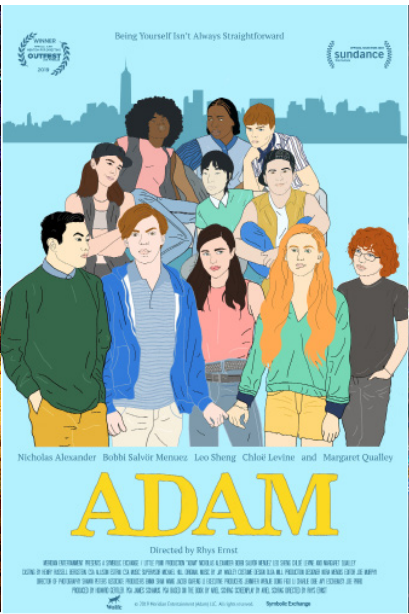
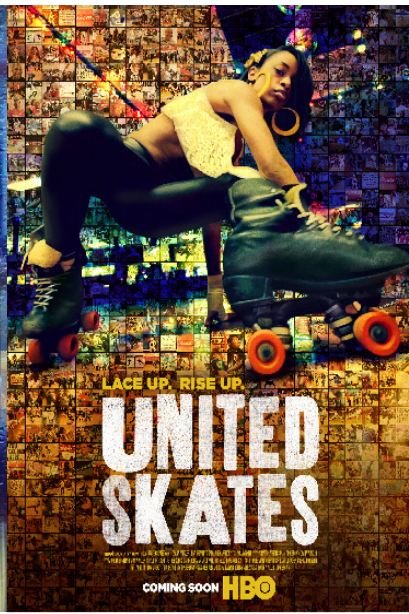
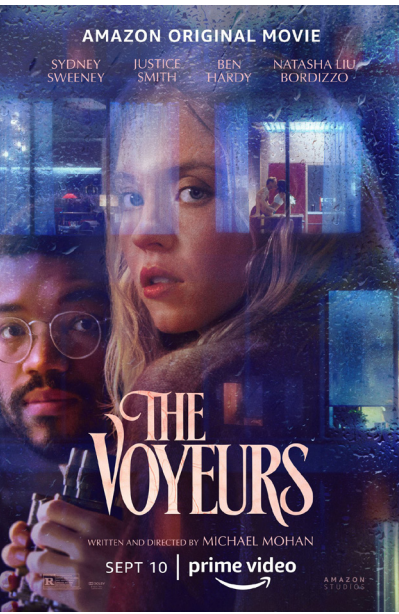
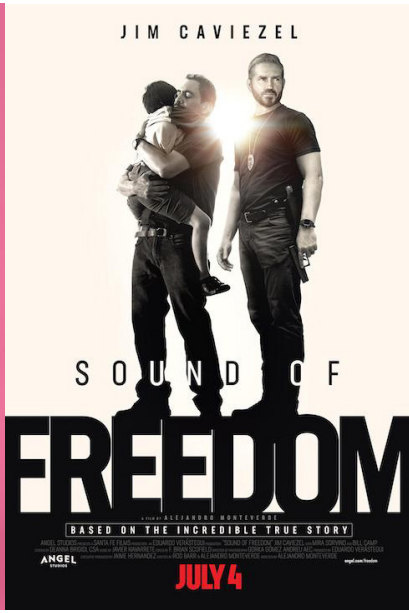
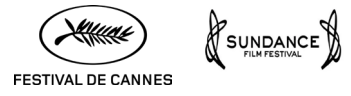
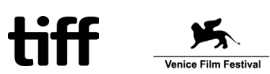
Machine Room

Dante IP Audio Networking
Isolated 10g Media Storage with Nightly Backups
Enterprise Network Security and Access Control
Certified by Amazon Studios Content Security

AMAZON
STUDIOS
CERTIFIED



Utilizing new Apple Mac Pros and the Avid Pro Tools HDX Hybrid Engine, each of our studios and stages offer thousands of tracks and incredible processing power, allowing us to work natively in Dolby Atmos through the entire process, exploring approaches to sound design that until now were technically out of reach, while mixing and delivering projects with more efficiency and detail than ever before. Our mix stages are sized and outfitted specifically to allow us to mix and deliver a project with confidence for every platform — making the experience, wherever you watch, consistently immersive and compelling.





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