



This is Sound Design (TiSD) is a full service post-production sound company which I founded in 2008. After completing my MFA in Sound and Integrated Media Design at CalArts I was surprised to find that the approach to sound in the film industry was treated more like a collection of services rather than a holistic design process. This was counterintuitive to the collaborative, idea-driven creative practice I had grown into working across disciplines in [art](#), [theater](#), [film](#), and [music](#). Over the next decade I developed a process for creating sound for films that leverages constantly evolving technology to realize a more open, creative and design-focused approach to this work with a hand-selected team of like-minded editors/engineers/designers/mixer, all working together under one roof, project after project.

As the sole owner and creative leader of TiSD, we are one of a very few sound designer owned and operated sound post facilities in the world with the capabilities and resources to work on large scale wide-release films, but with the flexibility to bring that quality and attention to every project regardless of budget. Every part of our sound post process takes place here in our [Burbank studios](#) with in-house sound editorial, foley, ADR, and mixing done in our Dolby-certified mix stages. As a truly independent studio, we can collaborate here together with uncompromising efficiency and creativity, without managers or accountants setting the priorities or timelines for our work, allowing a creative experience that can adapt to the specific needs of each project we take on.

Through this unique approach we have become a leader in the independent film community, with projects in the major festivals and in theaters year after year. Notable recent films include the Sundance breakout hit [Thelma](#) which was released in 1290 theaters by Magnolia and Universal this summer and is nearing \$10m at the box office, making it one of the [biggest indie releases of the year](#). Earlier this Summer we also premiered two feature films at the Tribeca film festival, [McVeigh](#) and [The A-Frame](#). Next up is Elizabeth Lo's doc feature [Mistress Dispeller](#) at the Venice International Film Festival and TIFF, the Hulu Series [Out There: Crimes of the Paranormal](#) and the horror feature [Succubus](#) from Shout! Studios. Other recent notable films include the critically acclaimed historical epic [Cabrini](#) in wide release this past spring and [Joyland](#) which received the Jury Prize in Un Certain Regard at Cannes before being recognized with an Independent Spirit Award and shortlisted for an Academy Award last year.

Just in the past 12 month we have designed and mixed film and series projects for Hulu, Universal, Amazon, Audible, Netflix, A24, WB, HBO, Fox and Meta. While it's great to be working with the major studios, streamers and tech companies, our favorite work is with independent directors and producers making innovative new work that's pushing cinema forward. My belief is that we are entering a new phase of original storytelling similar to the New Hollywood era in the 60's, 70's, and 80's and the sound we are creating every day here at TiSD is made in that spirit.

We look forward to having you join us in person here at the studios in Burbank to see our space, learn more about our process and hear more about your project.

Nathan Ruyle

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